

Jane Kidd (RCA)

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Canada

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Born

1952, Victoria, BC

Education

1977-79 studied at the University of Victoria, Victoria, BC

1970-71 studied at the Vancouver School of Art, Vancouver

Teaching Experience

1980-2011 Instructor in Fibre Program, Alberta College of Art and Design, Calgary, Alberta

Selected Solo Exhibitions

2018 *Jane Kidd Curious*. Textile Museum of Canada, Toronto

2017 *Jane Kidd Curious*. Kelowna Art Gallery, Kelowna B.C.

2017 *Curious*, Art Gallery of Grande Prairie, Grande Prairie Alberta

2015 *Jane Kidd: Curious*, Craft Council of British Columbia Gallery, Vancouver

2012 *Translations: Jane Kidd's Recent Works in Tapestry*, Feature Gallery, Alberta Craft Council, Edmonton, Alberta

2004 *Handwork Series*, Prime Gallery, Toronto

Jane Kidd: Handwork, Kelowna Art Gallery, Kelowna, BC

Handwork Series, Alberta Craft Council Lower Gallery, Edmonton, Alberta

2003 *Handwork*, Stride Art Gallery, Calgary, Alberta

1996 *Jane Kidd - Recent Tapestries*, Dunlop Art Gallery, Regina, Saskatchewan

Jane Kidd - Recent Textiles, Prime Gallery, Toronto

1995 *Journey: Jane Kidd, Ten Years*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta

Memento - Jane Kidd Recent Tapestries, Whyte Museum of the Canadian Rockies, Banff, Alberta

1993 *The Temple Series*, Suncor Corporate Gallery, Sunlife Building, Calgary, Alberta

1992 *The Temple Series*, Muttart Gallery, Calgary, Alberta

The Temple Series, Alberta Craft Council Gallery, Edmonton, Alberta

1985 *Recent Tapestries*, Paul Kuhn Fine Arts Gallery, Calgary, Alberta

1982 *Recent Work*, Cartwright Street Gallery, Vancouver

1981 *Recent Work*, Visual Arts Centre, Montreal

1978 *Tapestry*, Prince George Art Gallery, Prince George, BC

1976 *Miniature Tapestries*, Fan Tan Gallery, Victoria, BC

1975 *Tapestry*, Mido Gallery, Vancouver

Selected Group Exhibitions

- 2017 *Eye of the Needle*. Glenbow Museum, Calgary, Alberta
- 2016 *The Governor General's Award in Visual and Media Arts 2016*, National Gallery of Canada, Ottawa Ont.
- 2015 *Contemporary International Tapestry*, Hunteron Art Museum, Clinton, New Jersey
- 2014 *Made in Calgary: the 2000's*. Glenbow Museum, Calgary, Alberta
- 2012 *Ori-Rizumu: International Contemporary Tapestry*, the Kyoto Art Centre, Kyoto, Japan
- 2011 *Precise: Craft Refined*, Winnipeg Art Gallery, Winnipeg, Manitoba
- 2009 *The Recipients of the 2008 Alberta Craft Awards*, Alberta Craft Council Discovery Gallery, Edmonton, Alberta
Unity and Diversity, Canadian Pavilion, Cheongju International Craft Biennale, Cheongju, South Korea
- 2008 *Fibreworks 08: A Biennial Juried Exhibition of Canadian Fibre Art*, Cambridge Galleries, Cambridge, Ontario
The Fine Art of Tapestry Weaving, International Group Exhibition, School of Art Gallery, Australian National University, Canberra, Australia
- 2007 *In The Making Contemporary Canadian Tapestry*. Burlington Art Centre, Burlington Ontario
- 2006 *American Tapestry Biennial Six*, Urban Institute of Contemporary Arts, Grand Rapids Michigan, travelled to: Bellevue Arts Museum, Bellevue, Washington, San Jose Museum of Quilts and Textiles, San Jose, California
Unique: 30 Years of Outstanding Crafts. Canadian Museum of Civilization, Gatineau, Quebec
- 2005 *KARPIT 2 (TAPESTRY 2) Metamorphosis The Art of Woven Tapestry Past and Present*. International Exhibition of Contemporary Tapestry, Budapest Museum of Fine Arts, Budapest, Hungary
Findinghome, Montreal Centre for Contemporary Textiles, Montreal, travelled to the Campbell River Art Gallery, Campbell River, BC, the Grande Prairie Art Gallery, Grand Prairie, Alberta, the Kootenay Gallery of Art, Castlegar, BC, Pinnacles Gallery, Thuringowa, Queensland, Australia, Fairfield City Hall Gallery, Smithfield, New South Wales, Australia, Quilpie Gallery and Museum, Quilpie, Queensland, Australia, Artspace Mackay, Mackay, Queensland, Australia, Ararat Regional Gallery, Ararat, Victoria, Australia, Prospect Regional Gallery, Prospect, South Australia.
- 2002 *American Tapestry Biennial IV*, Richmond Art Gallery, Richmond, BC, travelled to William D. Cannon Art Gallery, Carlsbad, California, Ukrainian Institute of Modern Art, Chicago, Illinois
If Images Speak a Thousand Words, A National Juried Textile Exhibition in conjunction with Convergence 2002, Roundhouse Community Gallery, Vancouver
RCA Exhibition, featuring newly elected members to the Royal Canadian Academy of Arts, Art Gallery of Calgary, Calgary, Alberta
Sofa Chicago, Prime Gallery, Chicago, Illinois
- 2001 *10th International Triennial of Tapestry*, Central Museum of Textiles, Lodz, Poland
Textiles from the Collection of the Alberta Foundation for the Arts, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
Collected Visions, a celebration of the Alberta Craft Council's 20th anniversary, McMullen Gallery, Edmonton, Alberta
- 2000 *Weaving New Rhythms*, McLaren-Barnes Gallery, Oakville, Ontario
Fibreoptics: The Play of Light, Kootenay Gallery, Castlegar, BC
- 1999 *fibreoptics*. A selection of fibre and glass works from the Alberta Foundation for the Arts, McMullen Gallery, Edmonton, Alberta

- ITNET 2000: Tapestries at the Millennium*, Virtual International Juried Tapestry Exhibition:
<http://www.alaska.net/itnet~/>
- 1998 *The Soft Wall: Contemporary Canadian Tapestry*, Manitoba Craft Council Gallery, Winnipeg, Manitoba
Harmony: Interpretations of Nature in Contemporary Tapestry, International Juried Exhibition sponsored by the American Tapestry Alliance and Convergence '98, Fernbank Museum, Atlanta, Georgia
ITNET 4: Tapestries 40/100, Virtual International Juried Tapestry Exhibition on the Internet
<http://www.alaska.net/itnet~/>
- 1997 *Weaving Between the Lines*. Kelowna Art Gallery; travelled to: Canadian Craft Museum, Vancouver, Prince George Art Gallery, Prince George, BC; Kootenay Art Gallery, Castlegar, BC
- 1994 *Tapestry Visions*, an international exhibition sponsored by Convergence '94, Minneapolis College of Art and Design Gallery, Minneapolis, Minnesota
- 1993 *Three-Person Exhibition*, Barton Leier Gallery, Victoria, BC
Summer Exhibition, Prime Gallery, Toronto
Chicago International New Art Forms, Chicago, Illinois
- 1992 *Canadian Textile Art-Three Perspectives*, Itami City Craft Centre, Itami City, Japan
Chicago International New Art Forms, Chicago, Illinois
A Treasury of Canadian Craft, Inaugural exhibition, The Canadian Craft Museum, Vancouver
- 1991 *Textile Illusions: Form and Structure*, Museum for Textiles, Toronto
Textile Works by Three Canadian Artists, Sakaimachi Gallery, Kyoto, Japan
- 1990 *Material*, the New Gallery, Calgary, Alberta
- 1988 *Fifth Montreal Biennial of Contemporary Tapestry*, Galerie Lavalin, Montreal
Surroundings, Glenbow Museum, Calgary, Alberta
- 1987 *The Commonwealth Collection and Exhibition*, Cartwright Street Gallery, Vancouver
- 1986 *Fabrications*, works in fibre and related media from the Canada Council Art Bank collection, John B. Aird Gallery, Toronto
Panorama of Tapestry, American Tapestry Alliance, Edward Johnson Building, University of Toronto, Toronto
- 1984 *Reflection on Three Plains: Contemporary Crafts*, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1982 *Notes on a Blue Theme*, Cartwright Street Gallery, Vancouver
- 1981 *Celebration: The Inaugural Exhibition*, Cartwright Street Gallery, Vancouver
Fibre - Form - Fusion: Miniature Fibre Works, The Craft Gallery, Toronto
- 1980 *Art Fibres of the West*, Maltwood Museum and Art Gallery, University of Victoria, Victoria, BC
Fibrations: A New Generation of Fibre Art In Alberta, Student Union Gallery, University of Alberta, Edmonton, Alberta, travelled to the Nickle Arts Museum, University of Calgary, Calgary, Alberta
Young Contemporaries '80, London Regional Art Gallery, London, Ontario
- 1978 *Made By Hand*, Invitational Exhibition, Craft Council of British Columbia, Art Gallery of Greater Victoria, Victoria, BC

Commissions

- 2006 Alberta Foundation for the Arts, Centennial Commission, entrance foyer, Capital Arts Building, Alberta Foundation for the Arts, Edmonton, Alberta
- 2001 Collicutt Centre, east entrance foyer, Red Deer, Alberta
- 1986 Red Deer Arts Centre, Red Deer, Alberta

- 1983 Campeau Corporation, Principal Plaza entrance foyer, Edmonton, Alberta
- 1982 Jecco Development office tower, entrance foyer, Calgary, Alberta
- 1980 Friends' Provident Life Company, entrance foyer, Vancouver
- 1979 Block 747, entrance foyer, Victoria, BC
- 1977 BC Telephone Company, entrance foyer, Burnaby, BC
- 1975 Huntington West Condominiums, Vancouver
MacLean, Hungerford and Associates, Barristers and Solicitors, Vancouver
- 1974 Koffler Drugs Ltd., executive offices, Capilano 500, West Vancouver, BC
Dominion Construction, executive offices, Bentall I, Vancouver

Grants and Awards

- 2016 Governor General's Award in Visual and Media Arts (Saidye Bronfman Award)
- 2013 Lecturer Emeriti Alberta College of Art and Design
- 2013 Canada Council for the Arts Project Grant
- 2012 Canada Council for the Arts Travel Grant
- 2008 Alberta Craft Council Award of Excellence
- 2008 Alberta Creative Development Initiative Grant, Canada Council for the Arts
- 2007 Canada Council for the Arts Travel Grant
- 2002 Elected to the Royal Canadian Academy of Arts (RCA)
- 1998 The Canada Council for the Arts. Senior Arts 'A' Grant, Creation / Production
- 1990 Alberta Culture Travel Grant
- 1989 Alberta Culture Visual Arts Project Grant
- 1979 British Columbia Cultural Fund Professional Study Grant

Public Collections

Alberta College of Art and Design, Calgary, Alberta
 Alberta Foundation for the Arts, Edmonton, Alberta
 IDEA EXCHANGE, Cambridge, Ontario
 Canada Council Art Bank, Ottawa
 City of Calgary Art Collection, Calgary, Alberta
 Department of Foreign Affairs, Ottawa
 Glenbow Museum, Calgary, Alberta
 Lethbridge Regional Hospital, Lethbridge, Alberta
 Museum of Civilization, Gatineau, Quebec
 Red Deer Arts Centre, Red Deer, Alberta
 Salt Spring Island Public Library, Salt Spring, BC
 University of Alberta Hospital, Edmonton, Alberta

Corporate Collections

AGT Limited Corporate Collection
 British Columbia Telephone Co.
 PCL Construction, Edmonton, Alberta
 The Mercantile and General Life Reinsurance Company of Canada
 Westinghouse Corporation

Professional Activities

- 2016 Speaker *The Art of Craft Lecture Series*, Craft Council of B.C. Vancouver Public Library
- 2014 Speaker 2014 CCF/FCMA Symposium 'Heirloom'. "*Weaving an Heirloom: Romance and Reality*" Charlottetown PEI.
- 2012 Artist Presentation: Jane Kidd Recent Work, Kyoto Art Center. Contemporary Tapestry Symposium.
Curated the exhibition *Negotiating Tradition: Five Approaches in Contemporary Tapestry*. Alberta Craft Council Feature Gallery.
Peer Assessment Committee Canada Council for the Arts
- 2010 Presented the paper "*Handwork as a Conceptual Strategy*" as part of 'Negotiating the Handmade in a Cyber World' organized session at the Textile Society of America 2010 Biennial Symposium, Lincoln, Nebraska.
- 2010 Artist Presentation, Kyoto City University of the Arts, Kyoto Japan
- 2009 Presentor, Cheongju International Craft Biennale Canadian Pavilion Lecture Series. Cheongju South Korea.
- 2008 Presenter, "Tapestry 2008 the Fine Art of Tapestry Weaving" Australian National University, Canberra Australia
Visiting Fellow, Australian National University, Canberra, Australia
- 2007 Peer Assessment Committee, Canada Council for the Arts
- 2006 Workshop Leader, "The Way In: Exploring New Strategies for Tapestry Design" American
- 2003 Presentation: 'Reflecting on the American Tapestry Biennial 4 in an Expanded Field' Tapestry Symposium sponsored by the Gloria F. Ross Center for Tapestry Studies and the American Tapestry Alliance, Chicago Ill. USA
- 1997 Juror/Curator 'Weaving Between the Lines' an exhibition of Contemporary Tapestry in British Columbia. Canadian Craft Museum, Vancouver B.C.

Publications by the Artist

- Kidd, Jane. "Checking the Pulse: Reflections on the American Tapestry Biennial 4 in an Expanded Field," *Tapestry Topics* (San Jose, California), Spring, 2004, Vol. 30, No. 1, pp. 5-7.
- Kidd, Jane. "Materiality and Tapestry," *Tapestry Topics* (San Jose, California), Summer, 2009, Vol. 35, No. 2, pp. 4-6.
- Kidd, Jane. "Handwork as a Conceptual Strategy," Digital Commons, University of Nebraska ,Lincoln, Nebraska, posted in 2010: <http://digitalcommons.unl.edu/tsaconf/28/>

Selected Bibliography

Books and Catalogues

- Ainslie, Patricia and Mary-Beth Laviolette. *Alberta Art and Artists: An Overview*. Calgary: Fifth House Publishers, 2007.
- American Tapestry Biennale Six*. Grand Rapids: American Tapestry Alliance, 2006.
- Delacretaz, Helen. *Precise Craft Refined*. Winnipeg: Winnipeg Art Gallery, 2011.
- Caldwell, Dorothy. *Spatial Illusions: Form and Structure in Fabric*. Toronto: Museum for Textiles, 1991.
- Carter, Sam. *A Treasury of Canada Craft*. Vancouver: Canadian Craft Museum, 1992.
- Dickerson, Katherine. *Commissioning Visual Art*. Edmonton: Alberta Culture, 1984.
- Gogarty, Amy. *Material: Redefining the Working Field*. Calgary: The New Gallery, 1990.
- _____. "Weaving, Writing, Movement, Speech: Jane Kidd's Figured Tapestries," *Journey: Jane Kidd Ten Years*. Calgary: Illingworth Kerr Gallery, 1995.
- _____. "Weaving, Writing, Movement, Speech: Jane Kidd's Figural Tapestries," in *Craft Perception and Practice a Canadian Discourse*, Paula Gustafson, editor. Vancouver: Lonsdale Press, 2002.
- _____. "Jane Kidd's Handwork Series: Disciplinarity and the Reparative Impulse," in *Jane Kidd: Handwork*. Calgary: Stride Gallery, 2003.
- _____. *Utopic Impulses: The Place of Craft in Contemporary Life*, published online, 2008:
http://www.canadiancraftsfederation.ca/craft_year_2007/index.shtml
- _____. "Curious: Jane Kidd," in *Jane Kidd: Curious*. Vancouver: British Columbia Crafts Council 2015.
- _____. "PostNatural History and the World Upside-Down: Jane Kidd's Curious", in *Jane Kidd Curious*, Kelowna: Kelowna Art Gallery, 2017.
- Heath, Terrence. *Reflections on Three Plains: Contemporary Crafts*. Winnipeg: Winnipeg Art Gallery, 1984.
- Kirk, Valerie. *The Fine Art of Tapestry Weaving*. Canberra: School of Art Gallery, Australian National University, 2008.
- Kohn, Anna, ed. *Craft Focus 3*. Toronto: Ontario Craft Council, 1988.
- Marcus, Sharon. *Harmony: Interpretations of Nature in Contemporary Tapestry*. Atlanta: Fernbank Museum, 1998.
- Marois, Marcel. *Tapestry Visions*. Minneapolis: Minneapolis College of Art and Design Gallery, 1994.
- Metamorphoses: The Art of Woven Tapestry Past and Present*. Budapest: Museum of Fine Arts, 2005.
- O'Brien, Paddy. *Young Contemporaries '80*. London: London Regional Art Gallery, 1980.
- Orban, Nancy, ed. *FIBERARTS Design Book Five*. Ashville North Carolina: Lark Books, 1995.
- _____. *FIBERARTS Design Book Six*. Ashville North Carolina: Lark Books, 1999.
- Panorama of Tapestry*. Toronto: American Tapestry Alliance, 1986.
- Perron, Mireille. "Une Entente Laborieuse," *Textiles Sismographes*. Montreal: Conseil des Arts Textiles, 1995.
- Ritchie, Jane. "Strands of Thought: The DNA of Jane Kidd's Tapestries" in *Jane Kidd Curious*, Kelowna: Kelowna Art Gallery, 2017.
- Russell, Carol K. *The Tapestry Handbook: the Next Generation*. Atglen: Schiffer Publishing, 2007.
- _____. *Contemporary International Tapestry*. Atglen: Schiffer Publishing, 2015.
- Silverstone, Franklin. *Claridge Collection Catalogue*. Montreal: Claridge Collection, 1991.
- Thomas, Jane. *Fibrations. A New Generation of Fibre Art in Alberta*. Edmonton: Alberta Culture, Visual Arts, 1980.
- Warner Keene, Susan. "Jane Kidd: Journey," *Journey: Jane Kidd Ten Years*. Calgary: Illingworth Kerr Gallery, 1995.
- Wilcox, Timothy, Carron Penney, and Fiona Mathison. *Tapestry: A Woven Narrative*. London: Back Dog Publishing, 2011.
- Ylitalo, Katherine. *Surroundings*. Calgary: Glenbow Museum, 1988.

Articles and Reviews

- Gogarty, Amy "Jane Kidd's Handwork Series: Disciplinarity and the Reparative Impulse," *Textile: the Journal of Cloth and Culture*, Vol. 2, Issue 2, July 2004, pp. 118-132.
- _____. "Jane Kidd 2016 Bronfman Award Winner," *Studio Craft and Design in Canada* (Toronto) Spring/Summer 2016, Vol.11 No. 1 pp 18-23
- Good, Liz "The Fiber of Our Being" *FIBERARTS* (Loveland), Sept/Oct 2004, pp. 36-41.
- Heisler, Franklyn. "Jane Kidd: The Temple Series," *Muttart Art Gallery magazine*, March/April, 1992, Vol. 4, issue 8, p.4.
- Lipsett, Katherine. "Memento: Recent Tapestries by Jane Kidd," *The Cairn* (magazine of the Whyte Museum of the Canadian Rockies, Banff), Autumn, 1995.
- Marcus, Sharon. "Tapestry and Meaning," *International Tapestry Journal*, September, 2003, Vol. 7, No. 3, pp. 4-6.
- Matzkuhn, Bettina. "Jane Kidd – Curious", *Craft Journal* (Montreal) Fall 2016 Vol. 8 No. 2. pp. 64 -70.
- Palmer, Alexandra, "Three Western Canadian Artists Ponder Form and Structure," *Globe and Mail*, October 31, 1991.
- Salahub, Jennifer. "Jane Kidd Handwork Series," *Artichoke* (Calgary), Fall/Winter, 2005, Vol. 16, No. 3, pp. 22-25.
- Sheppard, Allan. "Jane Kidd: The World is her Inspiration," *Alberta Craft Magazine* (Edmonton), July/August, 1992.
- Stephens, Virginia. "Translations Jane Kidd's Recent work in Tapestry and Negotiating Tradition: Five Approaches," *Studio Craft and Design in Canada* (Toronto) Spring/Summer 2013, Vol. 8 No. 1 pp 62-64
- Tousley, Nancy. "Unusual Work Embraces Foyer with Flowing Colour," *Calgary Herald*, November 24, 1985.
- _____. "Exhibition Looks at What Inspires Artists," *Calgary Herald*, December 28, 1988.
- _____. "Tapestries Seduce with Warmth, Beauty," *Calgary Herald*, Feb. 17, 1995.
- Warner Keene, Susan. "Jane Kidd: Journey," *Artichoke*, Summer, 1995, Vol. 7, No. 2, pp. 30-33.
- _____. "Jane Kidd: Ritual Cloths /Personal Tapestry," *FIBERARTS*, Sept/Oct, 1996, pp. 28-29.
- _____. "Jane Kidd: Journey," *International Tapestry Journal*, Spring, 1996, Vol. 2, No. 1, pp. 12-14.